

medium-size paintings

A MOMENT INTERRUPTED



24" x 30" (61 cm x 77 cm)
oil on gallery canvas

US\$200

Delivery TBA
(818) 855-9231
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Even moments have challenging days.

The shock value associated with an unexpected event is expressed by the wide array of shapes and textures. Rich, vivid pigments denote change. Application of thick impasto representing impact by the intruder contrasts with the precision of delicate details portraying the abruptly ended present. The ejecta becomes the link to the past, and thus embodies the moment interrupted.

The fleeting immediacy of the artwork enables the observer to glimpse the unity of present and past, as the pristine pre-impact moment joins its destiny in its ethereal place in history.

HEARTACHE



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Joy and pain are the bedfellows with which humanity has lived since the first sentient female hominid winked at her alpha male.

Heavily textured with dynamic strokes and bold colors, this work acknowledges the joy and tribulation often experienced by those in love.

LAVA'S FOLLY



24" x 30" (61 cm x 77 cm)
oil on gallery canvas

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In this painting I capture the capricious nature of low viscosity lava as it might exist on an exoplanet in a nearby solar system.

Bold colours and brush strokes contribute to the dynamic feel of this work.

MAGELLAN'S DANCE



24" x 30" (61 cm x 77 cm)
oil on gallery canvas

US\$200

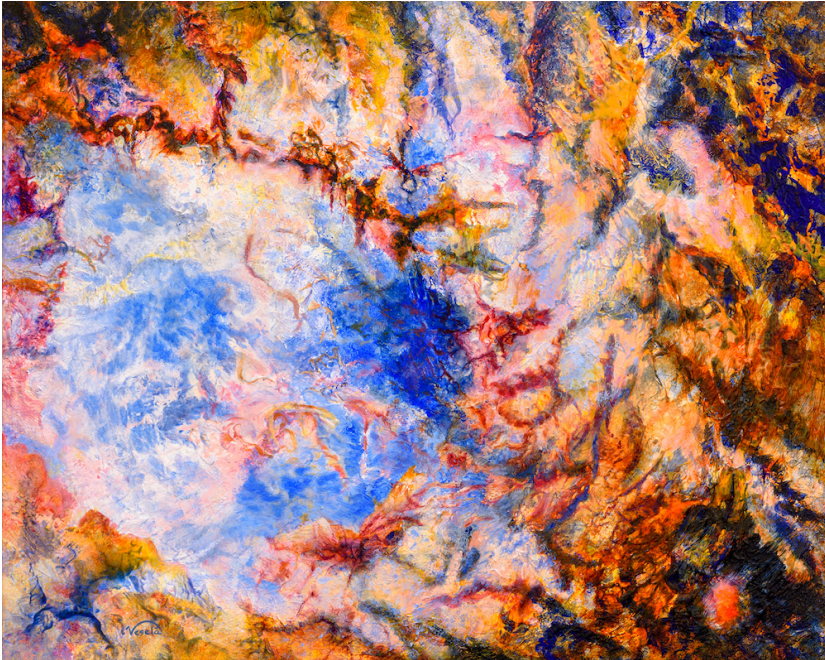
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Two partners enigmatically wrapped in dance spiral across the Magellanic Cloud together into perpetuity. Undulating puffs of pink indicate the female while her partner sports energetic blue.

This painting is inspired by images of the Magellanic Clouds, evoking a scene of two partners enigmatically wrapped in dance. Energetic shapes in cold-blue ethereal light suggest the male, while undulating puffs of pink indicate the female, as the two spiral across the universe together into perpetuity.

Incorporated is a variety of techniques, ranging from the aleatory lifting of colours to precisely placed brushstrokes. Numerous layers of transparent glazes were applied to evoke a tangible depth of sensuous cosmic space.

REDEMPTION'S PROMISE



24" x 30" (61 cm x 77 cm)
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The vehemence in this painting lies in the strong interplay of inner and outer forces. The blue and white represents peace and harmony, symbolizing redemption. The dynamic orange, red, and cobalt blue fields, culminating with a crimson-red eye at the lower right corner allude to the evil that has been committed. Traces of yellow-orange in the blue and white field imply a lingering sense that the transgression may have been forgiven, but not necessarily forgotten.

Bold colors and dynamic shapes rush around this canvas, each with a life of its own. This work reveals intense struggle, symbolically ascribed to the process of redemption. The visceral feel of this work is achieved by contrasting a pale, low-textured blue field against heavily textured areas of dense and projective pigment. Weight of the paint furthers the feel of its momentum. The final effect of these techniques is a wild, vivid surface in character with its provocative subject.

STARMAKER



20" x 24" (51 cm x 61 cm)
oil on gallery canvas

Delivery TBA
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US\$150

NASA released multiple images of cold gases and dust from cosmic nurseries that took my breath away, compelling me to reimagine the scenes in a single iridescent tapestry of star birth.

High chroma of the colour palette and brushstrokes charged with energy create a dynamic environment of transitory chaos typical of celestial explosions. Intense cold blues hover on the threshold of the blackness of space while energetic strokes of orange and red project heat and bursts of positive energy associated with creation.

The iridescent tapestry of starbirth is interlaced with threads of luminescent greens, golds, and violets. Bright colours and high contrast contribute to the luminous and intense character of this artwork.

ZEUS'S JUDGMENT



24" x 30" (61 cm x 77 cm)
oil on gallery canvas

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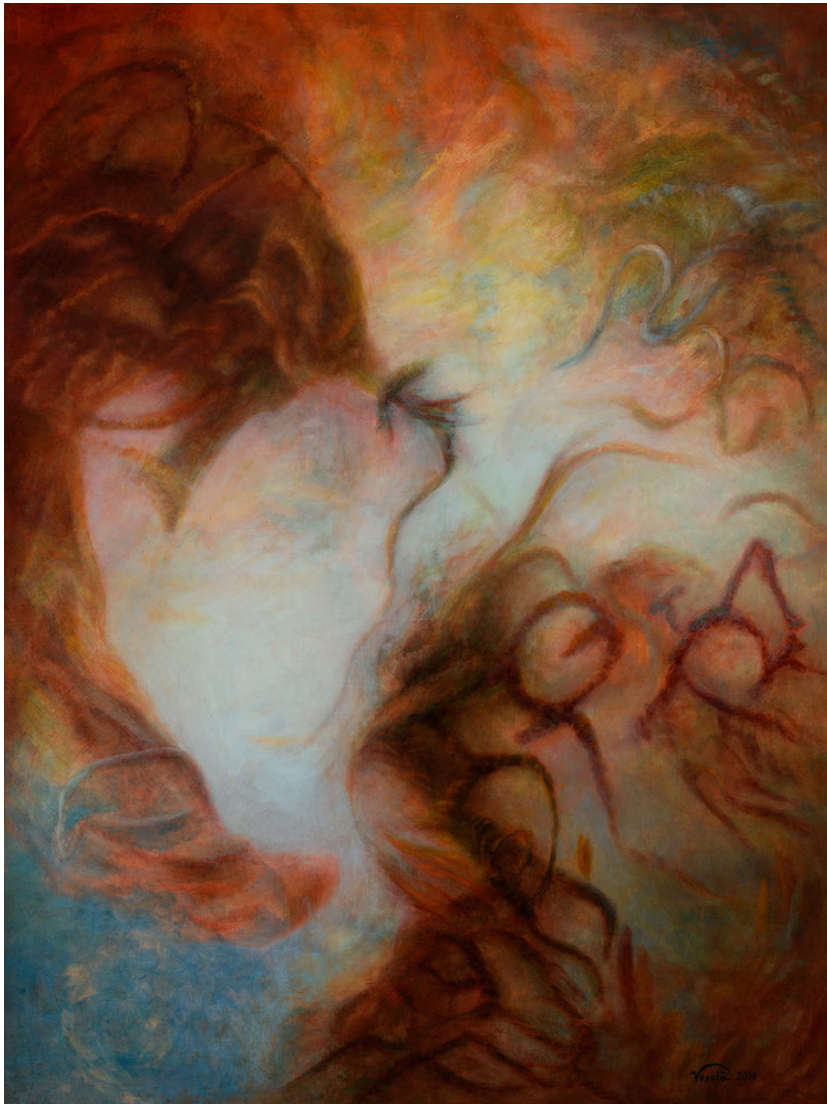
US\$200

What does the interior of a particular state of mind look like?

This painting attempts to answer that question, by evincing the raw power of Zeus's temper. "Zeus's Judgement" is a portal to one's inner self, to the tangled mass of whirling feelings, memories and emotions. The tumultuous state of emotion is inherent to humans, including those personified in the gods revered by ancient mankind. If we could travel to the inside of an emotion, perhaps we would see the gestural strokes, organic shapes, and light and dark colours symbolizing good and evil.

large-size paintings

LAGOON NEBULA



36" x 48" (92 cm x 122 cm)

oil on gallery canvas

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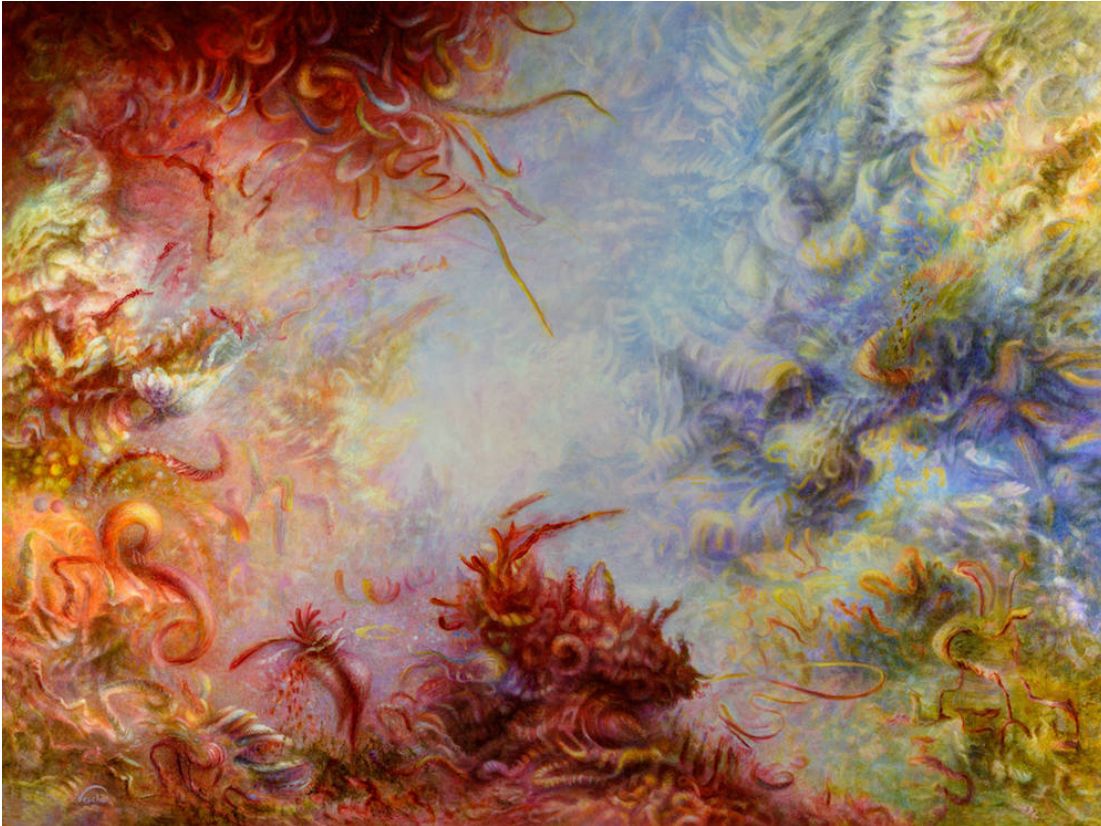
info@JitkaVesela.com

US\$500

If I were able to travel close to Messier 8—the Lagoon Nebula in the constellation Sagittarius—I imagine I'd see mysterious rope-like structures and translucent folds of stardust backlit by ethereal cosmic light.

Full of subtle gradations and colour transitions, this artwork entertains a lively feel. Full-bodied reds and hot oranges are chilled by cool blues and greens. Upper areas vibrate with unmixed strokes of dark orange, yellow, green, blue, and pink. With gradual gradations of light to dark tones, this artwork resonates mystery and dynamic mood.

LA MER D'EUROPA



36" x 48" (92 cm x 122 cm)
oil on gallery canvas

US\$500

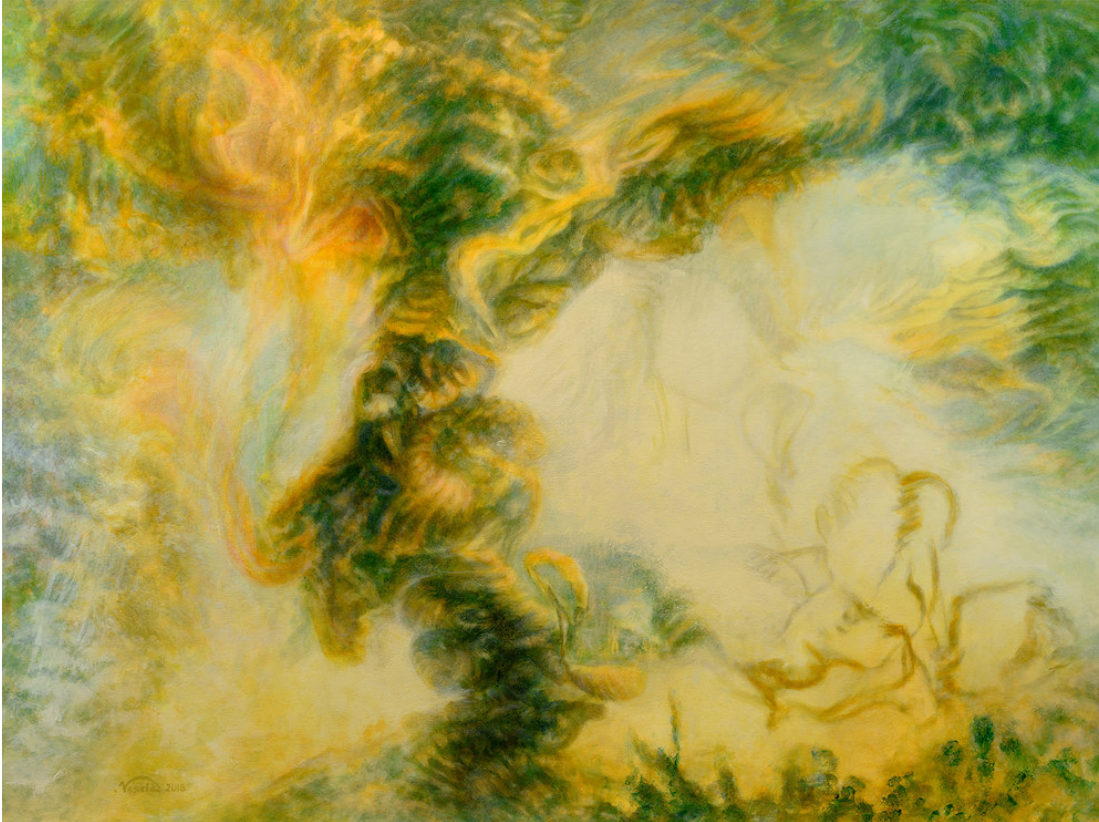
So this is what extremophiles look like.

Otherworldly forms and an aquatic colour gamut contribute to the surreal marine look of this painting. Meandering life forms migrate from the warmer, red areas to colonize distant blue frontiers. Rich colours and an abundance of detail reveal the day-to-day processes of life in La Mer d'Europa.

The colours are luxurious in their richness and vibrancy. Dark, full-bodied reds emphasize the corporeal nature of the activities, contrasted by mysterious pale blues which stretch deep into the European distance. Multiple layers of transparent and opaque pigments create a pictorial texture enabling lights and darks to vibrate with colour. Multiple areas of the canvas suggest activities that could support alien life on Europa.

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VENUSIAN VIRGA



36" x 48" (92 cm x 122 cm)
oil on gallery canvas

US\$500

This work is a visualization of the approaching storm George might see if he were to look out the window of his château on Venus.

A gracefully draping mass seemingly floats in the textureless mist. It's this union of discernible and obscure that is so unsettling yet exciting.

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LUNAR SURPRISE



36" x 48" (92 cm x 122 cm)
oil on gallery canvas

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This painting illustrates a hypothesis of an ancient lunar civilization which may have once resided on the Aristarchus Plateau, sometime between 4.5 billion years and 175 million years ago.

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FABRIC OF TIME



36" x 48" (92 cm x 122 cm)
oil on gallery canvas

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While visiting Mt. Wilson Observatory in Los Angeles, I immersed myself in a study of their featured nebula. I imagined how subatomic particles were weaving threads of time and colours were blending according to unknowable formulas. What an honour it was to witness a cosmic spectacle once reserved for the gods!

Full of motion, dynamic texture and meticulous detail. Multiple layers of rich glazes gives this artwork its luminescence and high chroma. Dominant rich blues are harmonized by intense reds and golds entering from the left. Dabs of light floating across the canvas create a timeless and fleeting impression. In the upper right, ethereal light peaks through translucent pinks, then brushes against the intertwined shapes at the top and glides down to illuminate the fragile twines at the bottom. Wherever the eyes goes, this artwork excites one's imagination and yearning for the infinite.

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JOVIAN SPLASH



36" x 48" (92 cm x 122 cm)

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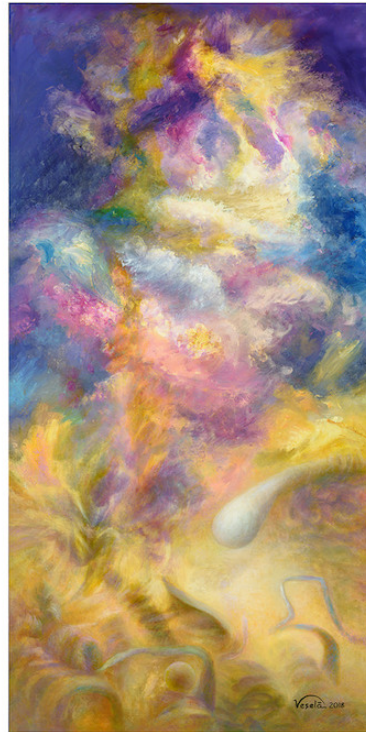
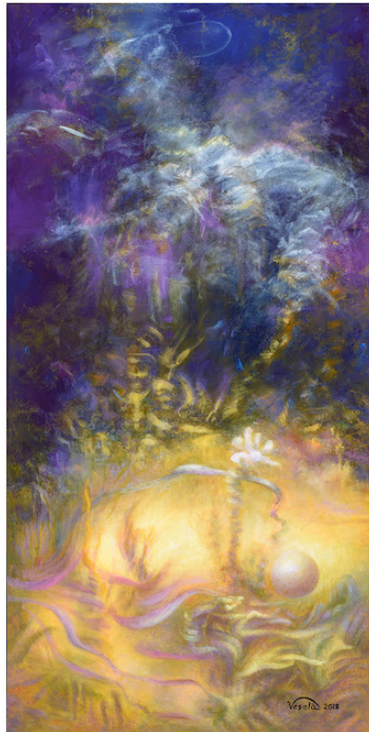
US\$500

Surprising new information discovered about Jupiter in 2017 obliged NASA scientists to rethink everything they knew about the Jovian gas giant. Equally surprising was the unimagined beauty of Jupiter's atmosphere appearing in new images. This work represents my conceptualised view of Jupiter's atmosphere in light of this new knowledge.

The interplay of shapes and colours engenders dynamic congruity in this artwork. In the shadows, cool greens covertly commingle with bluish pinks, while pale yellows brazenly cascade down in a waterfall of light. The smooth gradation of soft and flowy shapes inspires an impression of matter transcending the canvas. In contrast to the lively outgoing forefront is the subdued tonality of forms in the background, which creates the notion of something yet to be discovered. Full of undulating shapes expressive in the moment, this artwork depicts dynamic balance...something that intrigues the mind.

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CELESTIAL TRIPTYCH



**Three panels, 18" x 36" each
(46 cm x 92 cm)
oil on gallery canvas
US\$500**

Celestial Triptych is an amalgam of sea and space, two worlds that leave me in awe of their diversity in shape, colour, and contrast. In this triptych I bring elements of each world to meet on my canvas.

Golden yellow is echoed as sun rays penetrate the depth of sea and space. Dark blues, luxurious in their richness and vibrancy, accentuate the pale browns.

Heavy application of paint, which gives weight to otherwise indistinct matter, is contrasted with thin washes that create a silky feel of the undersea foundation. Movement of water is suggested by flowing curves of forms in the foreground, which are delineated with precise strokes.

Placement of compositional elements enables each of the three panels to appear in close proximity to the others, or claim an area of its own on a wall.

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